



*Gratis Künstlerexemplare für Tanzorchester*

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## **GYPSY CAMP SAMBA**

Musik: Max Oscheit / Walter Schwanzer

Arrangement: Jean Villas

*Besetzung:*

1./2. ALTSAXOPHON \* 1./2. TENORSAXOPHON \* BARITONSAXOPHON

1./2./3. TROMPETE \* 1./2. POSAUNE

PIANO \* BASS \* DRUMS

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# GIPSY CAMP SAMBA

VON M. OSCEIT / W. SCHWANZER  
ARRANGEMENT: J. VILLAS

ALTSAXOPHON 1

ff mf f mf

7 14 21 28 35 44 56 66 74 80

1. 2. 1. 2. 1. 2. FINE

D.S. AL FINE

# GIPSY CAMP SAMBA

ALTSAXOPHON 2

VON M. OSCEIT / W. SCHWANZER  
ARRANGEMENT: J. VILLAS

7

14

21

28

35

44

56

66

74

80

*ff*

*mf*

*f*

*mf*

*ff*

*f*

*f*

**A**

**B**

**C**

**D**

FINE

D.S. AL FINE

# GIPSY CAMP SAMBA

TENORSAXOPHON 1

VON M. OSCEIT / W. SCHWANZER

ARRANGEMENT: J. VILLAS

The musical score is written for Tenorsaxophon 1 in 4/4 time. It begins with a dynamic of *ff* and a key signature of one flat. The score is divided into measures 1 through 82. Key features include:

- Measures 1-7: *ff* dynamic, featuring a series of eighth notes with accents.
- Measure 8: *mf* dynamic, starting a new phrase.
- Measures 9-15: *f* dynamic, featuring a melodic line with accents.
- Measures 16-22: *f* dynamic, including a first ending (1.) and a second ending (2.) leading to a *ff* section.
- Measures 23-29: *f* dynamic, continuing the melodic development.
- Measures 30-36: *f* dynamic, ending with a first ending (1.) that leads to a section marked with a repeat sign and a box containing the letter 'C'.
- Measures 37-44: *f* dynamic, continuing the melodic line.
- Measures 45-53: *f* dynamic, featuring a series of eighth notes with accents.
- Measures 54-63: *f* dynamic, continuing the melodic line.
- Measures 64-71: *f* dynamic, including a first ending (1.) that leads to a section marked with a repeat sign and a box containing the letter 'D'.
- Measures 72-77: *f* dynamic, ending with a first ending (2.) and the word "FINE".
- Measures 78-81: *f* dynamic, continuing the melodic line.
- Measure 82: *f* dynamic, ending with a repeat sign and a box containing the letter 'S'.

D.S. AL FINE

# GIPSY CAMP SAMBA

TENORSAXOPHON 2

VON M. OSCEIT / W. SCHWANZER

ARRANGEMENT: J. VILLAS

The musical score is written for Tenorsaxophon 2 and consists of 82 measures. It begins with a treble clef and a key signature of one flat (B-flat). The tempo and style are indicated by the title 'GIPSY CAMP SAMBA'. The score includes various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). There are several first and second endings marked with '1.' and '2.'. A section starting at measure 37 is marked with a repeat sign and a box containing the letter 'C'. The piece concludes with a double bar line and the instruction 'D.S. AL FINE'.

# GIPSY CAMP SAMBA

BARITONSAXOPHON

VON M. OSCEIT / W. SCHWANZER  
ARRANGEMENT: J. VILLAS

The musical score is written for Baritone Saxophone in 2/4 time, key of D major. It consists of ten staves of music. The first staff begins with a *ff* dynamic and includes a first ending bracket labeled 'A'. The second staff has a *f* dynamic and a *mf* dynamic. The third staff has a *f* dynamic and a first ending bracket labeled '1.'. The fourth staff has a *ff* dynamic and a second ending bracket labeled '2.'. The fifth staff has a *f* dynamic and a first ending bracket labeled '1.'. The sixth staff has a *f* dynamic and a first ending bracket labeled '1.'. The seventh staff has a *f* dynamic and a first ending bracket labeled '1.'. The eighth staff has a *f* dynamic and a first ending bracket labeled '1.'. The ninth staff has a *f* dynamic and a first ending bracket labeled '1.'. The tenth staff has a *f* dynamic and a first ending bracket labeled '1.'. The score ends with a double bar line and a repeat sign.

D.S. AL FINE

# GIPSY CAMP SAMBA

TROMPETE 1

VON M. OSCHAIT / W. SCHWANZER

ARRANGEMENT: J. VILLAS

ff

mf

8 SAX

f

mf

16 1. 2. B POS./SAX

ff

23

30 1.

38 2. SAX. f

46

54

62

69 1. 2. FINE D

75 SAX/POS

80

D.S. AL FINE

# GIPSY CAMP SAMBA

TROMPETE 2

VON M. OSCHAIT / W. SCHWANZER  
ARRANGEMENT: J. VILLAS

ff mf

8 f mf

17 f ff

27

36 f

47

57

67 FINE

74

80 D.S. AL FINE



# GIPSY CAMP SAMBA

TROMPETE 3

VON M. OSCHAIT / W. SCHWANZER

ARRANGEMENT: J. VILLAS

ff

mf

8

f

mf

17

f

ff

27

3

36

1.

2.

f

5

47

5

57

5

2

67

2

1.

2.

FINE

74

2

80

2

D.S. AL FINE

# GIPSY CAMP SAMBA

BASS

VON M. OSCEIT / W. SCHWANZER  
ARRANGEMENT: J. VILLAS

8 *ff* **A** *mf*

15 *f* *mf*

22 **B** *f* *ff*

29

36 **C** *f*

42

49

56

63

70 **D** *FINE*

76

81 **S** *D.S. AL FINE*

Detailed description: This is a bass line for a piece titled 'Gipsy Camp Samba'. The music is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The score consists of 81 measures, divided into systems of five lines each. Measure numbers 8, 15, 22, 29, 36, 42, 49, 56, 63, 70, 76, and 81 are indicated at the start of their respective lines. The piece features several dynamic markings: *ff* (fortissimo) at measure 8, *mf* (mezzo-forte) at measure 10, *f* (forte) at measure 18, *ff* (fortissimo) at measure 24, and *f* (forte) at measure 38. There are four distinct sections marked with letters in boxes: Section A (measures 8-21), Section B (measures 22-28), Section C (measures 36-41), and Section D (measures 70-75). Section C includes a repeat sign with first and second endings. Section D ends with the word 'FINE'. The score concludes with a double bar line, a repeat sign, and the instruction 'D.S. AL FINE'.

# GIPSY CAMP SAMBA

POSAUNE 1

VON M. OSCEIT / W. SCHWANZER

ARRANGEMENT: J. VILLAS

The musical score is written for Horn 1 in a bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of ten staves of music, numbered 1 through 82. The score includes various musical notations such as dynamics (ff, mf, f, fp), articulation (accents, slurs), and performance instructions (1., 2., A, B, C, D, FINE, D.S. AL FINE). The piece features a lively, rhythmic melody with many accents and slurs, characteristic of a samba style. The score ends with a double bar line and a repeat sign, followed by the instruction 'D.S. AL FINE'.

# GIPSY CAMP SAMBA

POSAUNE 2

VON M. OSCEIT / W. SCHWANZER

ARRANGEMENT: J. VILLAS

Musical score for Horn 2 of "Gipsy Camp Samba". The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of ten staves of music, numbered 1 through 82. The score includes various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *fp* (fortissimo piano). It features several first and second endings, marked with "1." and "2.". There are also repeat signs and a section marked "D". The piece concludes with the instruction "D.S. AL FINE".

# GIPSY CAMP SAMBA

VON M. OSCEIT / W. SCHWANZER

ARRANGEMENT: J. VILLAS

DRUMS

The musical score for Drums is written on ten staves. It begins with a treble clef and a 2/4 time signature. The first staff starts with a dynamic marking of *f* and includes a first ending bracket labeled 'A'. The second staff has a dynamic marking of *mf*. The third staff starts at measure 14 and includes a dynamic marking of *f*. The fourth staff starts at measure 21 and includes a dynamic marking of *f* and a first ending bracket labeled 'B'. The fifth staff starts at measure 27 and includes a dynamic marking of *f*. The sixth staff starts at measure 34 and includes a dynamic marking of *f*. The seventh staff starts at measure 39 and includes a dynamic marking of *f* and a section symbol 'C'. The eighth staff starts at measure 46 and includes a dynamic marking of *f*. The ninth staff starts at measure 54 and includes a dynamic marking of *f*. The tenth staff starts at measure 62 and includes a dynamic marking of *f*. The eleventh staff starts at measure 70 and includes a dynamic marking of *f*, a 'FINE' marking, and a section symbol 'D'. The twelfth staff starts at measure 76 and includes a dynamic marking of *f*. The thirteenth staff starts at measure 81 and includes a dynamic marking of *f* and a section symbol 'E'. The score uses various rhythmic notations including eighth and sixteenth notes, rests, and dynamic markings.

# GIPSY CAMP SAMBA

VON M. OSCEIT / W. SCHWANZER

ARRANGEMENT: J. VILLAS

GITARRE

The score is written for guitar in G minor (one flat) and 2/4 time. It consists of ten staves of music. The first staff begins with a *ff* dynamic and a *mf* dynamic. The second staff has a *f* dynamic. The third staff has a *f* dynamic. The fourth staff has a *f* dynamic. The fifth staff has a *f* dynamic. The sixth staff has a *f* dynamic. The seventh staff has a *f* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *f* dynamic. The tenth staff has a *f* dynamic. The score includes various guitar techniques such as accents (^) and slurs. Chord symbols are placed above the staff, and dynamic markings are placed below. The score ends with a double bar line and a repeat sign.

D.S. AL FINE

# GIPSY CAMP SAMBA

PIANO

VON M. OSCEIT / W. SCHWANZER  
ARRANGEMENT: J. VILLAS

The musical score is written for piano and consists of six systems of music. Each system contains a grand staff with a treble and bass clef. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Chord symbols are provided throughout the piece.

**System 1:** Measures 1-6. Dynamics: *ff* (measures 1-4), *mf* (measures 5-6). Chord symbols:  $G_M$  (measure 5).

**System 2:** Measures 7-13. Dynamics: *f* (measures 10-11), *mf* (measures 12-13). Chord symbols:  $G_M$ ,  $F7$ ,  $G_M$ ,  $D7$ ,  $G_M$ ,  $A$ ,  $D$ ,  $G_M$ .

**System 3:** Measures 14-20. Dynamics: *f* (measures 18-20). Chord symbols:  $G_M$ ,  $F7$ ,  $G_M$ ,  $F7$ ,  $B^b$ ,  $F7$ ,  $B^b$ .

**System 4:** Measures 21-27. Dynamics: *f* (measures 25-27). Chord symbols:  $B^b$ ,  $D7$ .

**System 5:** Measures 28-34. Chord symbols:  $G_M$ ,  $D7$ .

**System 6:** Measures 35-41. Dynamics: *f* (measures 39-41). Chord symbols:  $G_M$ ,  $G_M$ ,  $E^b$ . Section marker **C** is present at the end of the system.

41 2  
PIANO

Ab Eb Bb7

49

A° Eb

57

Ab Eb C7 Fm

65

Ab AbM Eb Bb7 Fm Bb7 Eb

72 FINE

Eb Cm G Eb

79

Bb G

D.S. AL FINE